

ALFRED CAMMEYER'S

Compositions

FOR

Zither Banjo with Pianoforte accompaniment

242. DANCER'S DREAM	(also 2 nd BANJO part)	Price 2/- net
243. CAPRICE ACCIDENTAL		2/- ,,
244. VALSE PARISIENNE		2/6 ,,
245. MERRIE COMPANY	(containing 2 nd BANJO part)	2/- ,,
246. AN APRIL BLOSSOM	(also 2 nd BANJO part)	2/- ,,
247. MAZURKA in E MINOR		2/- ,,
248. GYPSY QUEEN	(also 2 nd BANJO part)	2/- ,,
249. GALLANT MIDDIES	(also 2 nd BANJO part)	2/- ,,
250. JOVIAL LADS	(also 2 nd BANJO part)	2/- ,,
251. STRALIA BOYS (DOUGLAS AMES)	(also 2 nd BANJO part)	2/- ,,
252. A WINTER'S TALE	(also 2 nd BANJO part)	2/- ,,
253. TWO COUNTRY DANCES	(also 2 nd BANJO part)	2/- ,,
169. BOLERO		2/- ,,
254. AN INDIAN SERENADE	(also 2 nd BANJO part)	2/- ,,
255. THE BANTAMS PATROL	(also 2 nd BANJO part)	
256. SOUND OF THE DRUMS	(also 2 nd BANJO part)	
257. VALSE JOYEUSE		
258. DINKEY	(also 2 nd BANJO part)	2/- ,,
259. THE JOLLY MARINER	(also 2 nd BANJO part)	2/- ,,
260. SAMMY ON PARADE	(also 2 nd BANJO part)	2/- ,,
261. THE DUSTMANS PICNIC	(also 2 nd BANJO part)	2/- ,,
262. AN IRISH PHANTASY	(also 2 nd BANJO part)	2/- ,,
263. TWO CORNISH DANCES		2/6 ,,

2/6

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SOUND OF THE DRUMS.

BANJO SOLO.

Tune 4th to D.

Tempo di Marche.

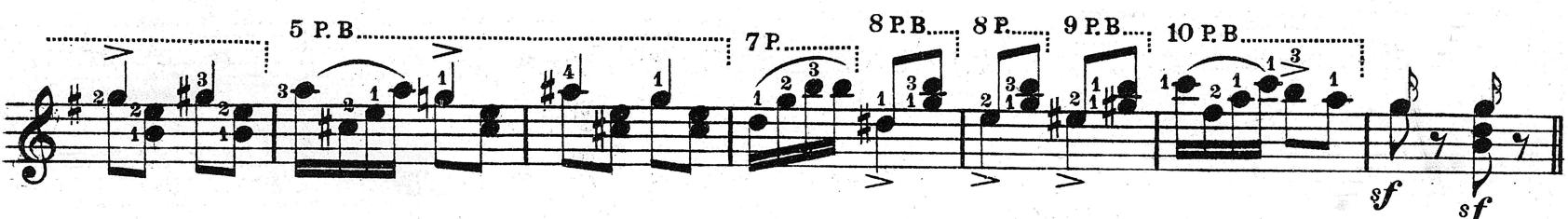
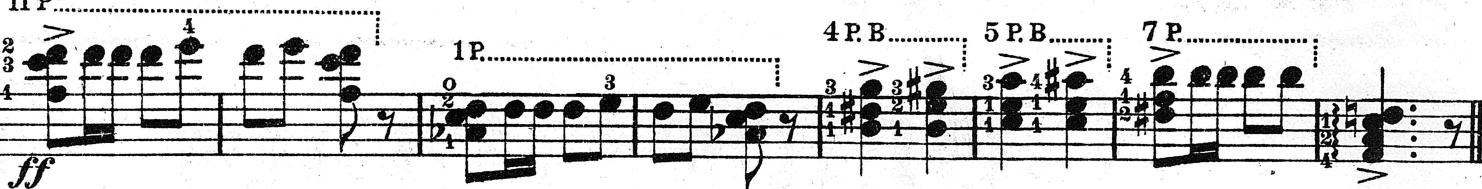
ALFRED CAMMEYER.

11 P.....

4 P.B.....

5 P.B.....

7 P.....



③ melody on 3rd string.

④ melody on 4th string.

Banjo Solo.

3

to Coda.

Melody on 4th.

2 B..... 4 P.....

cresc.

5 P.....

5 B.....

ff

4 P.B.....

6 P..... 5 P.B.....

6 P.B..... 7 P.B.....

5 P.B..... 2 P.B.....

5 B.....

sf D.C. to Coda.

1 P.....

11 P.B. 8 P.B.

CODA.

ff

sf

Sound of the Drums.

Sound of the Drums.

Tune 4th to C.

2nd Banjo Accompaniment.

ALFRED CAMMEYER.

Tempo di Marche.

Tempo di Marche.

ff *sf*

mf

1.

2.

accel.

accel.

to Coda.

2nd Banjo.

The musical score consists of ten staves of music for the 2nd Banjo. The music is written in common time, with a key signature that changes throughout the piece. The first nine staves are in G major, while the last staff is in A major. The score includes various musical markings such as dynamic changes (e.g., *f*, *p*, *mf*), articulation marks, and performance instructions like *D.C. to Coda.* and *Coda.*

2nd Banjo.

f

D.C. to Coda.

Coda.

1 Sound of the Drums.

Piano accompaniment.

Tempo di Marche. *With animation.*

ALFRED CAMMEYER.

Piano.

The music is arranged for piano in 2/4 time, major key. The first staff shows a treble clef and a bass clef, with a key signature of one sharp. The second staff shows a treble clef and a bass clef, with a key signature of one sharp. The third staff shows a treble clef and a bass clef, with a key signature of one sharp. The fourth staff shows a treble clef and a bass clef, with a key signature of one sharp. The fifth staff shows a treble clef and a bass clef, with a key signature of one sharp. The sixth staff shows a treble clef and a bass clef, with a key signature of one sharp. The music consists of six staves of music, with measure numbers 1 and 2 indicated. The first staff starts with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff starts with a forte dynamic (f). The fourth staff starts with a piano dynamic (p). The fifth staff starts with a forte dynamic (f). The sixth staff starts with a piano dynamic (p).

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time and A major (two sharps). The top staff has a continuous eighth-note pattern. The bottom staff has a continuous quarter-note pattern.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The score consists of six measures. Measures 11 and 12 begin with a half note in the bass staff, followed by a sixteenth-note pattern in the treble staff. Measures 13 and 14 begin with a sixteenth-note pattern in the treble staff, followed by a half note in the bass staff. Measures 15 and 16 begin with a half note in the bass staff, followed by a sixteenth-note pattern in the treble staff.

to Coda.

Sound of the Drums.

3

sf *D.C. to Coda.*

Fine.

Coda.

242. DANCERS DREAM. also 2nd Banjo part Alfred Cammeyer.



243. CAPRICE ACCIDENTAL. Alfred Cammeyer.
Moderato.



244. VALSE PARISIENNE. Alfred Cammeyer.
Tempo di Valse.



245. MERRIE COMPANY. also 2nd Banjo part. Alfred Cammeyer.
Allegro vivo.



246. AN APRIL BLOSSOM. also 2nd Banjo part. Alfred Cammeyer.
Very slowly.



247. MAZURKA IN E MINOR. Alfred Cammeyer.
Moderato.



248. GIPSY QUEEN. also 2nd Banjo part. Alfred Cammeyer.
Moderato.



249. GALLANT MIDDIES. also 2nd Banjo part. Alfred Cammeyer.



250. JOVIAL LADS. also 2nd Banjo part. Alfred Cammeyer.



251. STRALIA BOYS. (Quickstep) also 2nd Banjo part. Douglas Ames.



252. A WINTERS TALE. also 2nd Banjo part. Alfred Cammeyer.
Moderato.



253. TWO COUNTRY DANCES. also 2nd Banjo part. Alfred Cammeyer.

